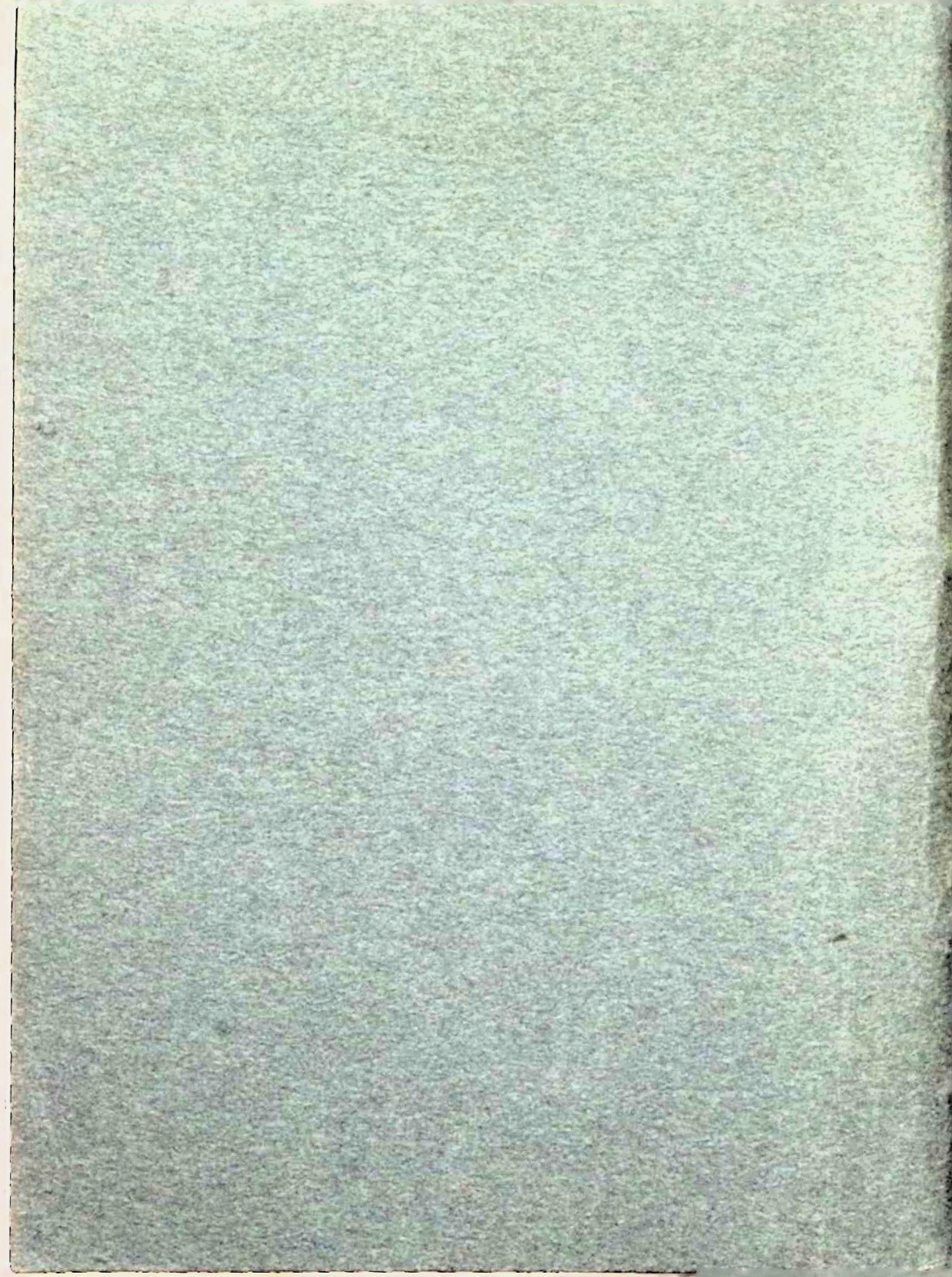



Hand-Wrought Metal Work

in

Wrought Iron
Hammered Copper
and Brass

Gustav Stickley : Syracuse, N. Y.



LD European metal work is highly prized by all persons of artistic tastes, who recognize in the object wrought the enthusiasm of the workman who wrought it. Every piece of this hammered copper, brass, or iron, bears, as it were, a signature, stamped in its form, and in its individual manner of treatment. It is strong enough to recall to the mind of the examiner a picture of the mediæval workshop with its picturesqueness and its ceaseless activity.

The spirit animating the old system of labor, is fostered in the Craftsman Workshops, where the artisans in many cases, can trace a long ancestry of toil; their forefathers having for generations exercised the same trade in a single city, village, or hamlet of the old world. For this reason, they pursue their work, as naturally as they follow the routine of their physical life, or as cheerfully as they use their language.

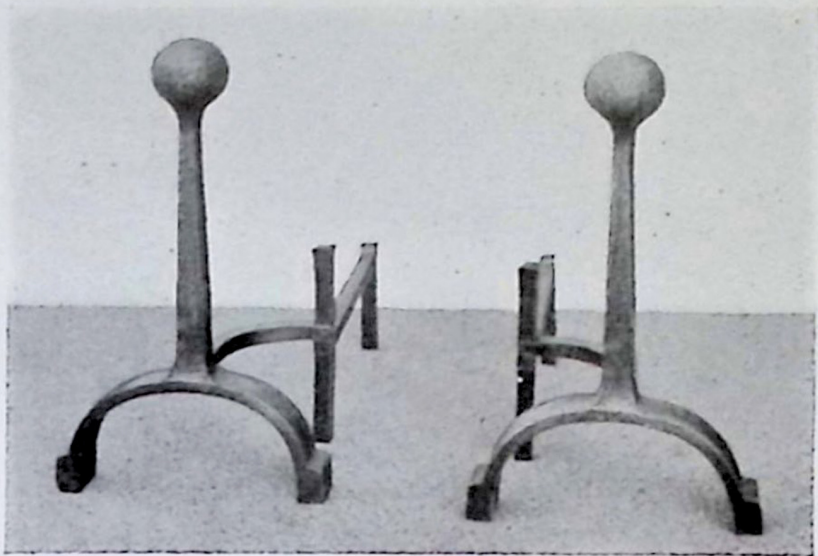
Their leader, "Max the Blacksmith," is a type of his species in both person and capacity; working to-day with the spirit and the extreme diligence which were characteristic of the times when the handicrafts were cultivated as a religion. Projected against the firelight of the flaming forge, his sinewy frame satisfies the spectator with a sense of fitness, as he moves with quick-decisive gesture, directing the processes of the men who

are shaping a large number of objects, widely differing in size and use: such as Lamps, Lanterns, Electroliers, Candlesticks. Umbrella Stands, Jardinieres, Wine Coolers, Cigar Boxes, Serving Trays, Wall Placques, Hinges, Drawer and Door Pulls, Knockers, and Escutcheons.

Of these the present booklet offers a certain number of the more usual examples. But the same workmen produce all kinds of architectural and decorative iron work: such as Fire-place Hoods, Andirons of unique design, Hinges and Door Latches, Window Gratings, Gateways, and Doors: these being executed, at the will of the patron, according to schemes furnished by him, or after designs produced in the Craftsman Workshops.

Every article of this metal work is made with the utmost care; the iron receiving the finish known in England as "armor bright," which offers a soft, pleasing surface effect; while the objects in brass and copper are subjected to an old process of firing, which develops a richness of texture not obtainable by any other method. It may further be said that no lacquer is used on copper or brass; age and exposure being the only agents, excepting the unique finish, required to produce beauty and variety of tone.

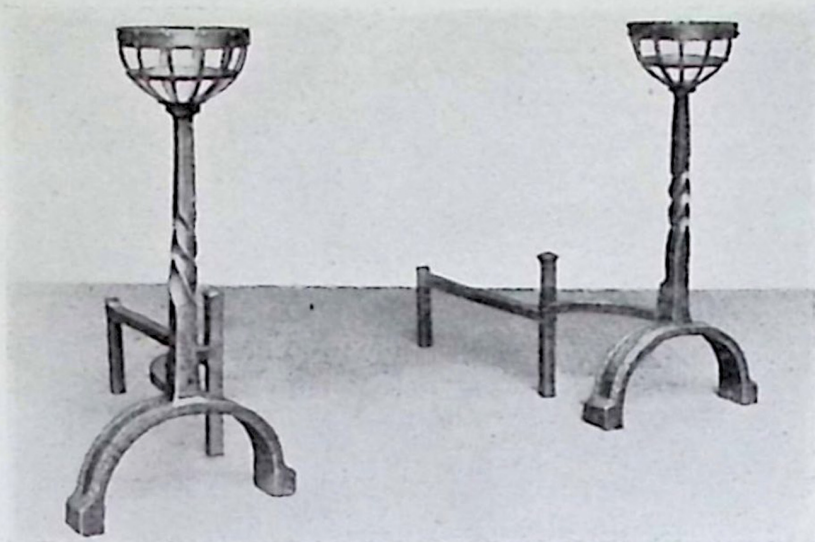
The Craftsman Workshops invite correspondence from all lovers of hand wrought metal, in the confidence of being able to satisfy the most exacting demands.



348

Andirons

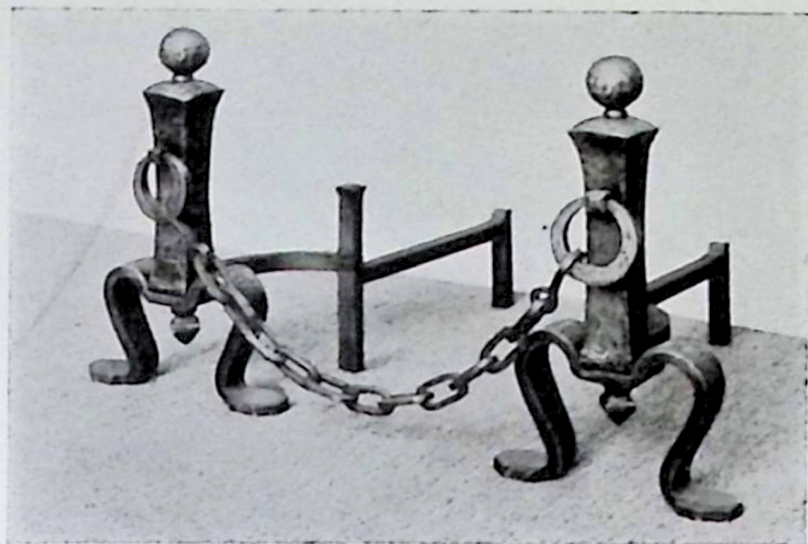
Wrought iron. Height, 28"; depth, 26"



349

Andirons

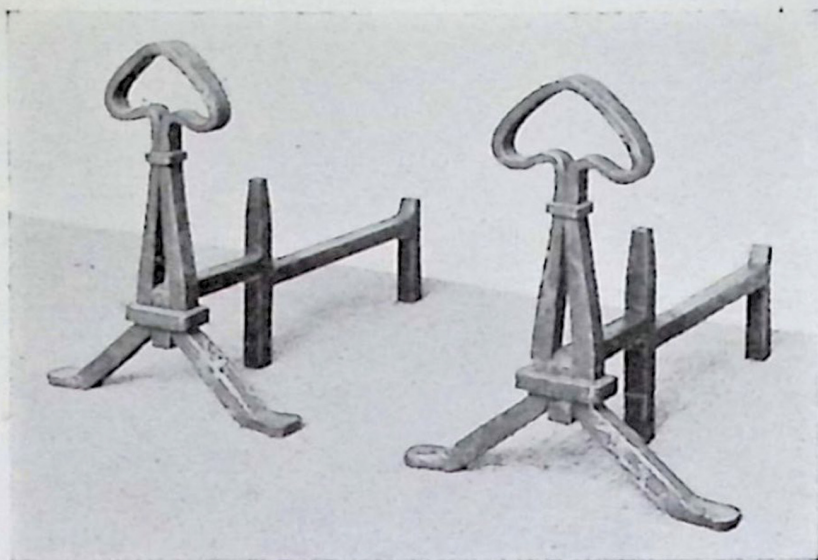
Wrought iron. Height, 33"; depth, 30"



88

Andirons

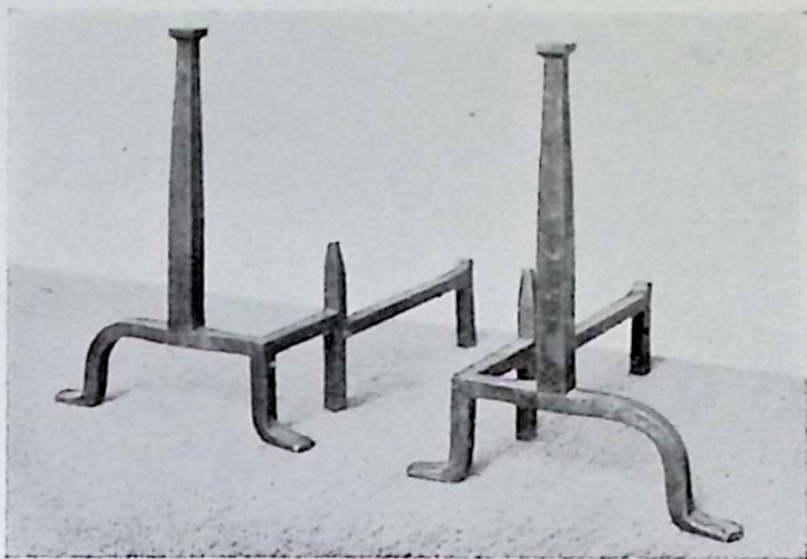
Wrought iron. Height, 20"; depth, 21"



314

Andirons

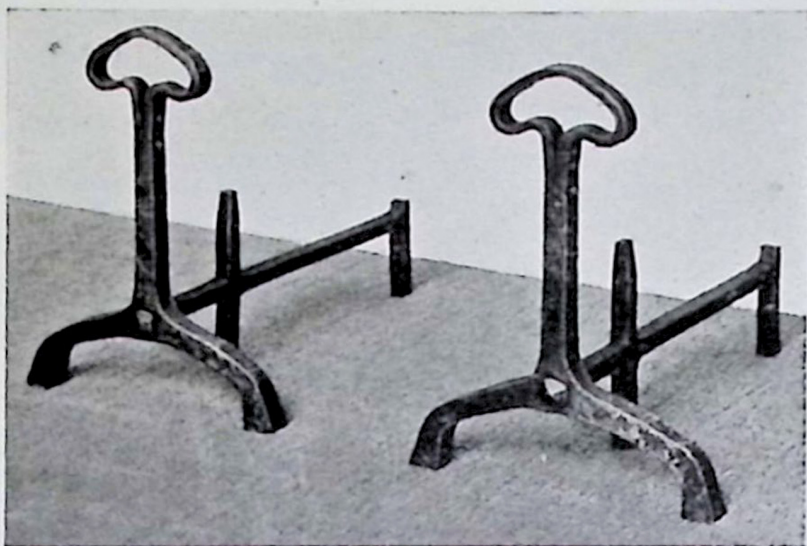
Wrought iron. Height, 18"; depth, 22"



237

Andirons

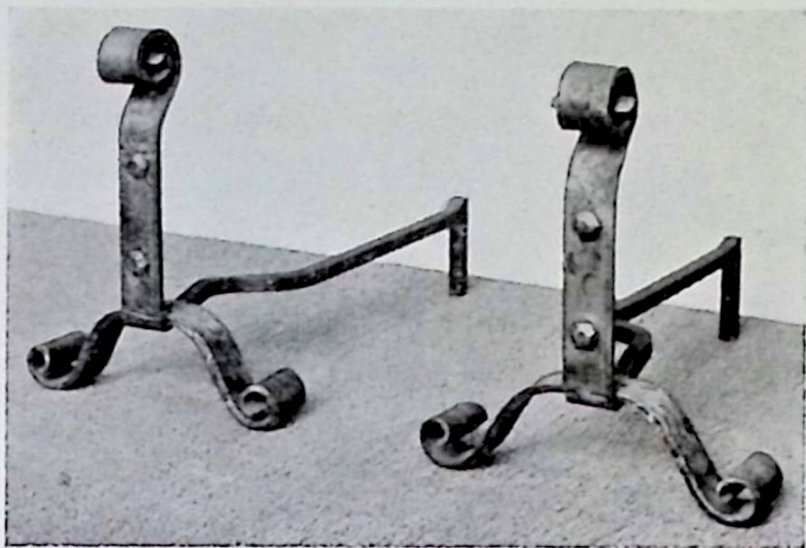
Wrought iron. Height, 24"; depth, 21"



315

Andirons

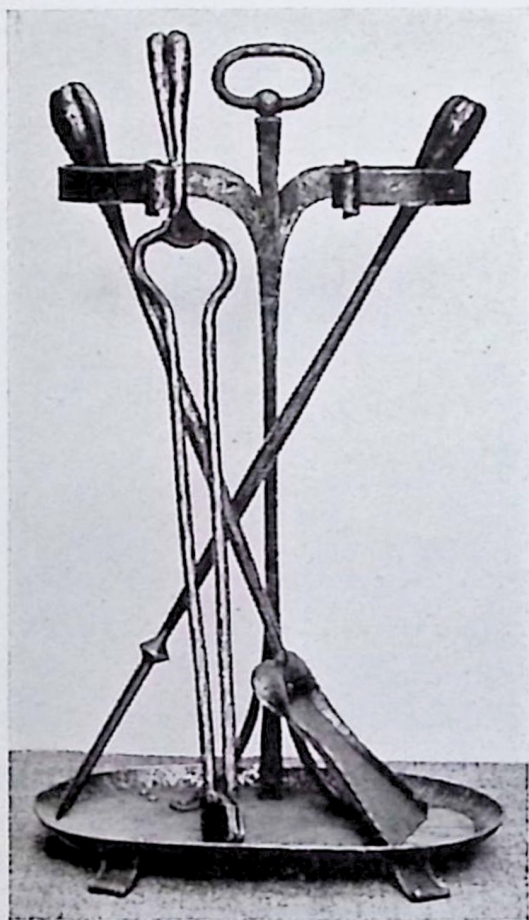
Wrought iron. Height, $16\frac{1}{2}$ "; depth, 20"



102

Andirons

Wrought iron. Height, 21"; depth, 21"



138

Fire Set

Wrought iron. Shovel No. 206, length, 30"; Poker
No. 207, length, 30"; Tongs No. 208, length, 30"
Standard No. 137, length, 29"



350

Coal Bucket

Hammered copper or brass, wrought iron trimmings
Height of bucket, 15"



351

Coal Bucket

Hammered copper or brass, wrought iron handles
Height, 16". Diameter of base, 11½"



Art Glass Lamp Shades

In the accompanying pages are shown several designs of Art Glass Lamp Shades. These shades are especially designed with a view of a perfect and harmonious effect in their use with our special hammered copper oil lamps. The frames of the shades are finished in copper to match the rich effect of the hammered copper bases of the lamps. The glass used is selected for its beautiful color effect when shown with the light of the burner. The colors selected are also those best adapted to use with prevailing tones of decorations. All glass is leaded and the shades are finished in the best manner possible.



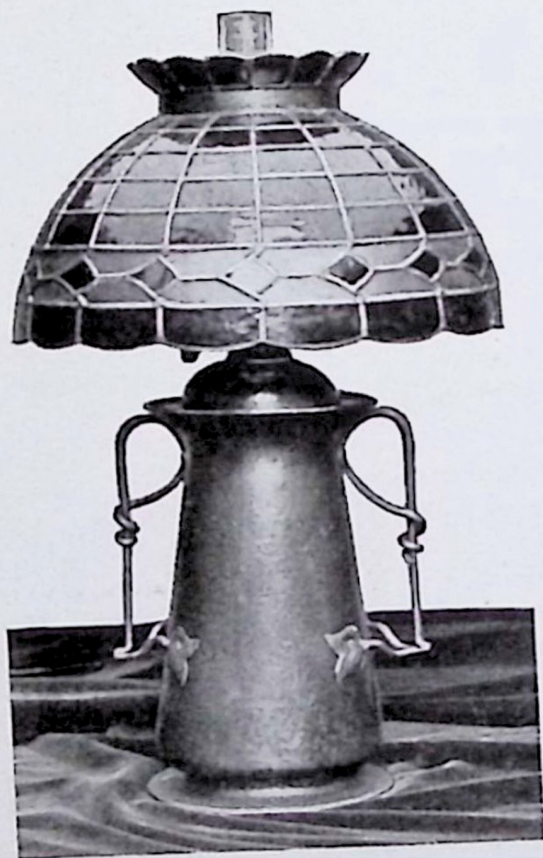
- No. 650. Yellow opalescent glass in body of shade with green and red in band. 16" in diameter.
- No. 651. Green opalescent glass in body of shade with two shades of red in band. 16" in diameter.
- No. 652. Ruby glass in body of shade with green in band. 16" in diameter.
- No. 653. Yellow opalescent glass in body of shade with green in the three bands. 14" in diameter.
- No. 654. Green opalescent glass in body of shade with Ruby in the three bands. 14" in diameter.
- No. 655. Ruby opalescent glass in body of shade with green in the three bands. 14" in diameter.
- No. 662. Green opalescent glass panels. 14" in diameter.
- No. 663. Ruby glass panels. 14" in diameter.
- No. 664. Yellow opalescent glass panels. 14" in diameter.
- No. 5. Glass Mosaic varying shade in greens. 12" in diameter at base.
- No. 666. Copper Shade in stencil pattern, with wire gauze back and brass fringe. Straight Line Motif.
- No. 667. Copper Shade, in stencil pattern with wire gauze backing and brass fringe. Bird Motif.
- No. 668. Copper Shade, in stencil pattern with wire gauze backing and brass fringe. Flower Motif.



293

Oil Lamp

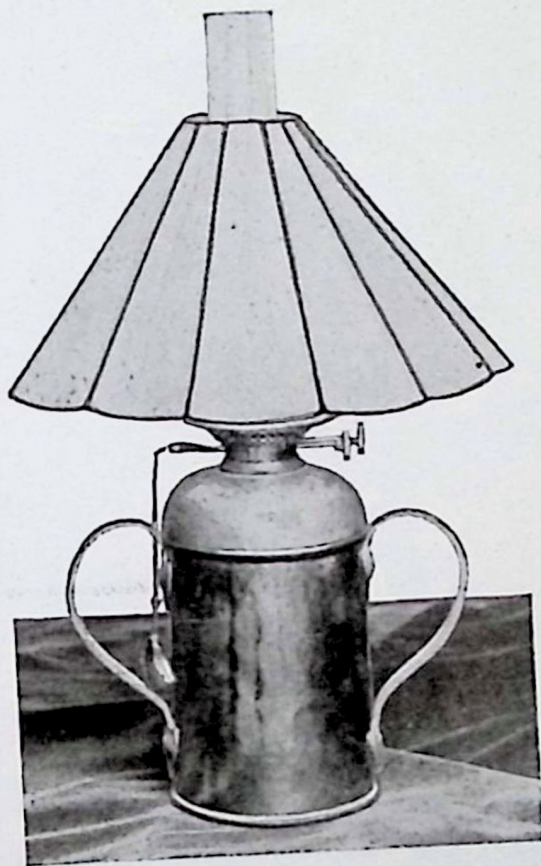
Base and Fount in copper. Handles in wrought iron. Height
to top of burner, 14" Shade Nos. 653, 654 or 655



294

Oil Lamp

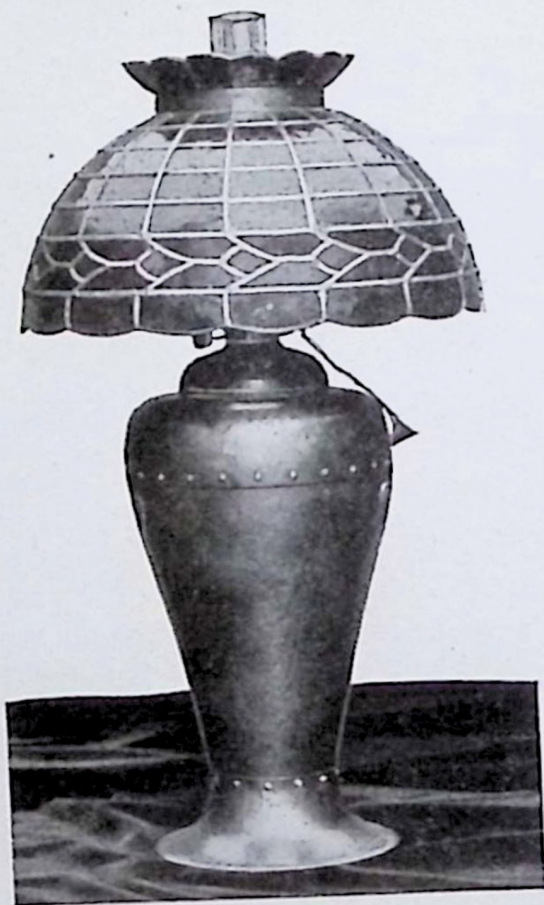
Base and Fount in copper. Handles in wrought iron. Height to top of burner, 16". Shade Nos. 650, 651 or 652.



295

Oil Lamp[®]

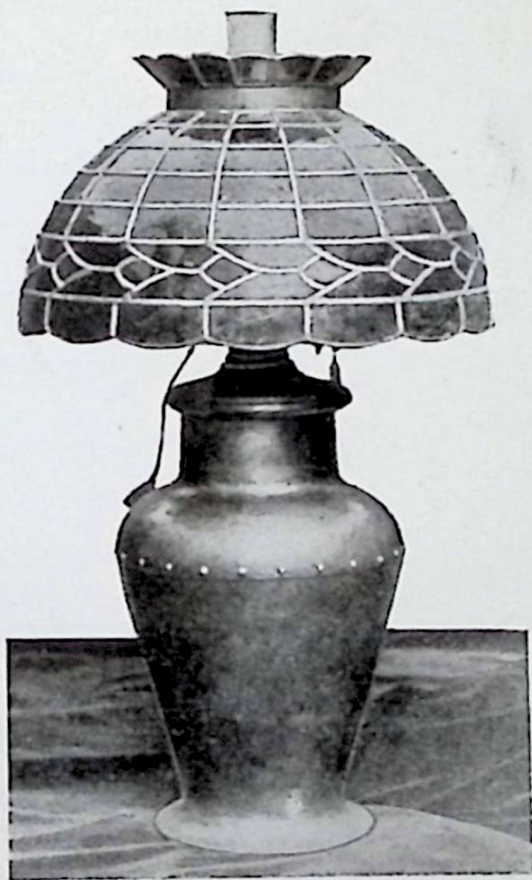
Base and Fount in copper. Handles in wrought iron. Height to top of burner, 14". Shade Nos. 662, 663 or 664.



319

Oil Lamp

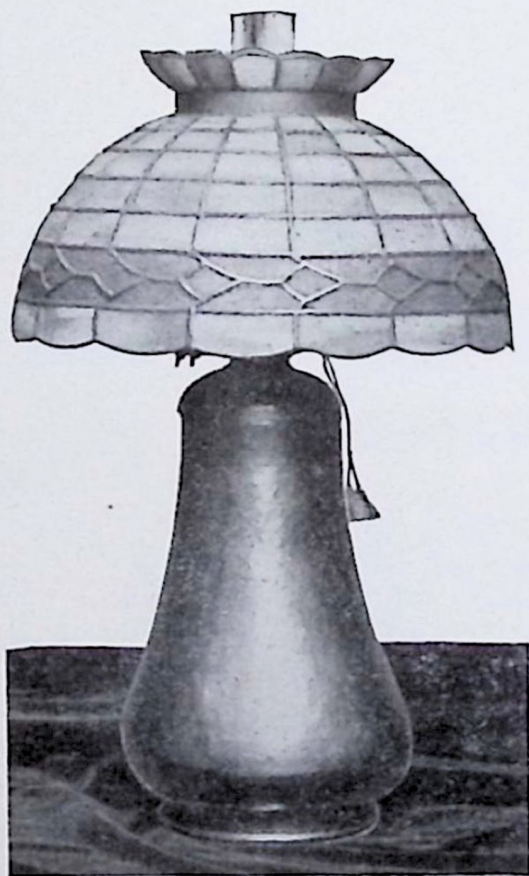
Base and Fount in hammered copper. Height to top of burner,
21½" Shade Nos. 650, 651 or 652.



320

Oil Lamp

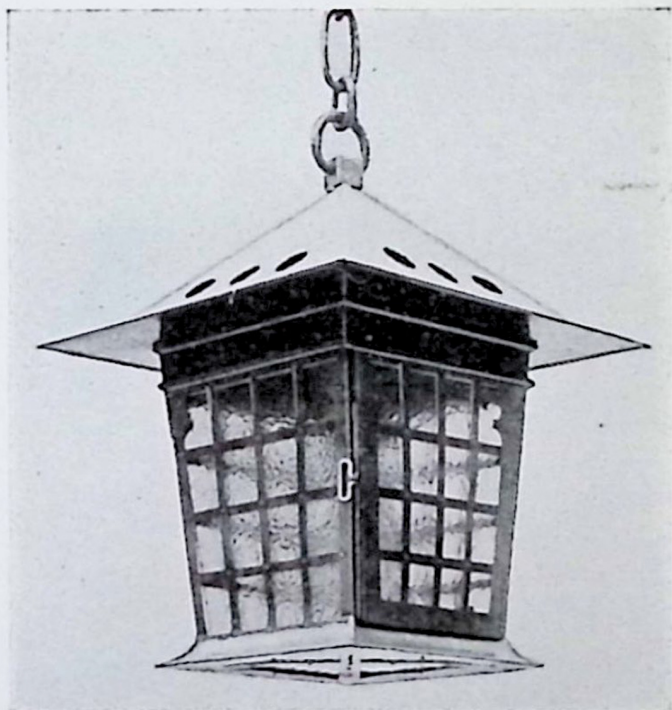
Base and Fount in copper. Height to top of burner, 21"
Shade Nos. 650, 651 or 652.



322

Oil Lamp

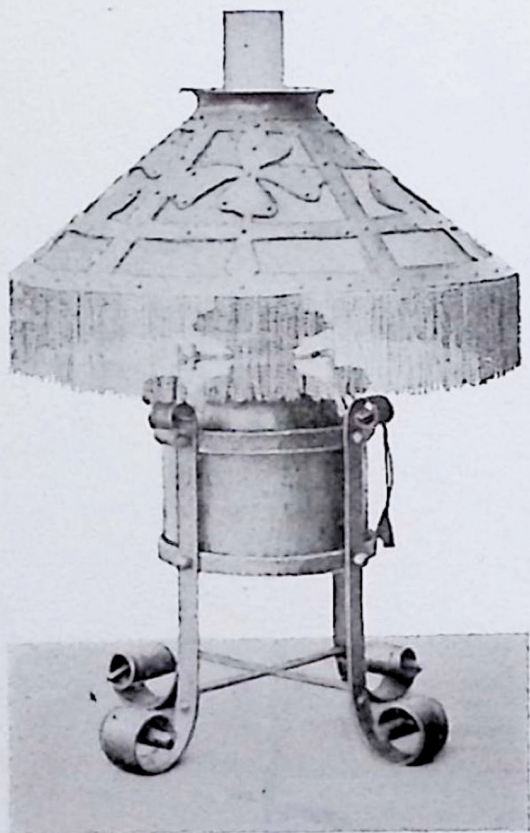
Base and Fount in copper. Height to top of burner, 18"
Shade Nos. 650, 651 or 652.



203

Electric Lantern

Wrought iron or hammered copper. Chain and ceiling
plate in wrought iron. Globe in amber tinted
hammered glass. Height, 20";
Base, 13½" x 13½"



376

Oil Lamp

Fount in copper, with wrought iron standard. Shade No. 668.

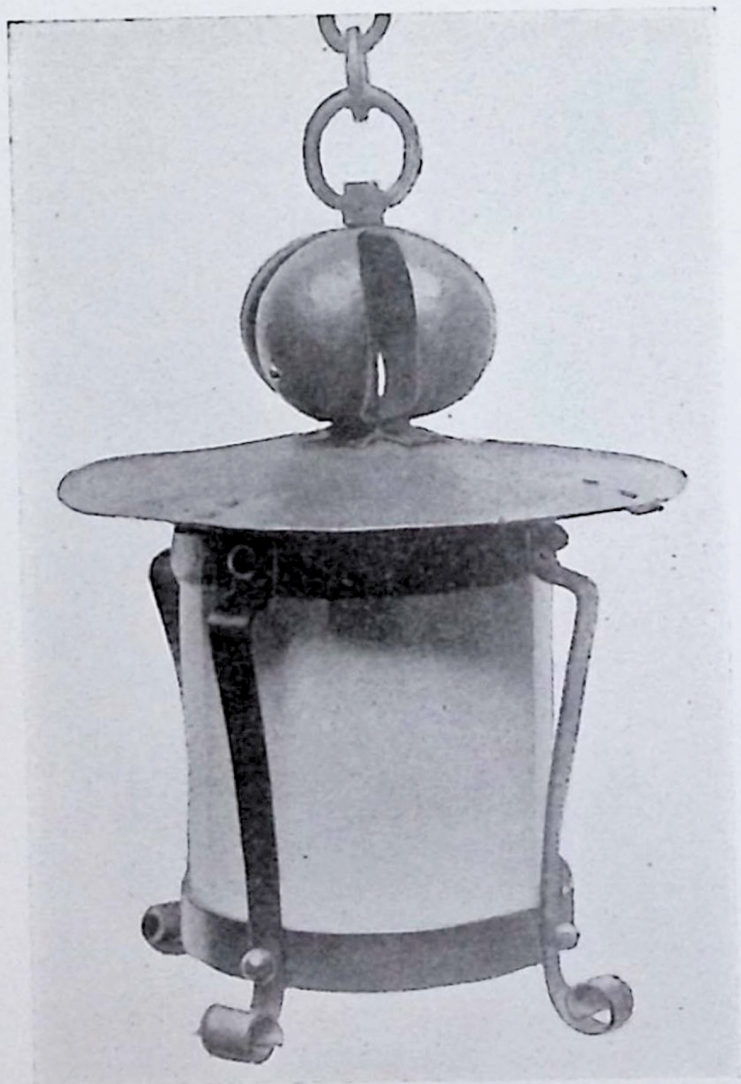
Copper in stencil pattern with backing of brass gauze. Brass linked fringe.



380

Oil Lamp

Fount in copper, with standard of wrought iron. Height to top of burner 15". Shade No. 5. Glass Mosaic varying shades in greens. 12" in diameter.

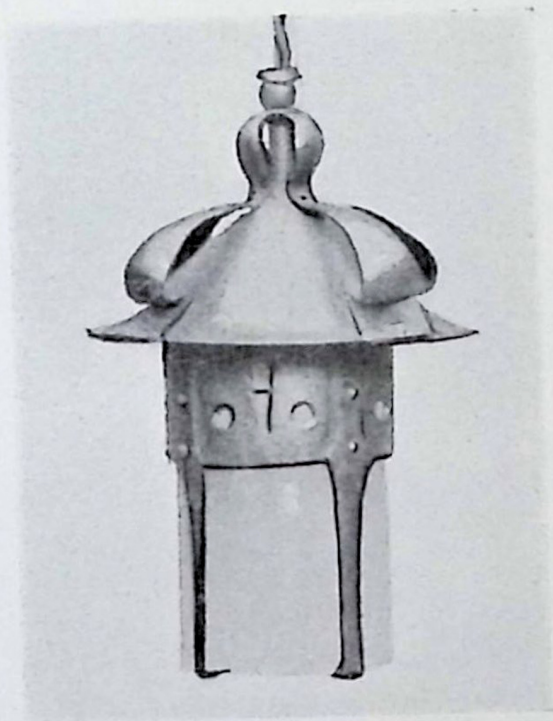


204

Electric Lantern

Wrought iron, hammered copper or brass. 6" yellow opalescent globe. Height of lantern, 12"

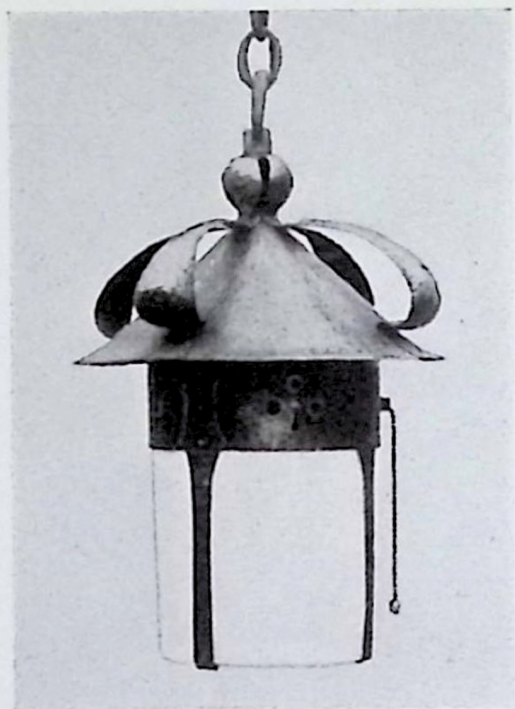
21



202

Electric Lantern

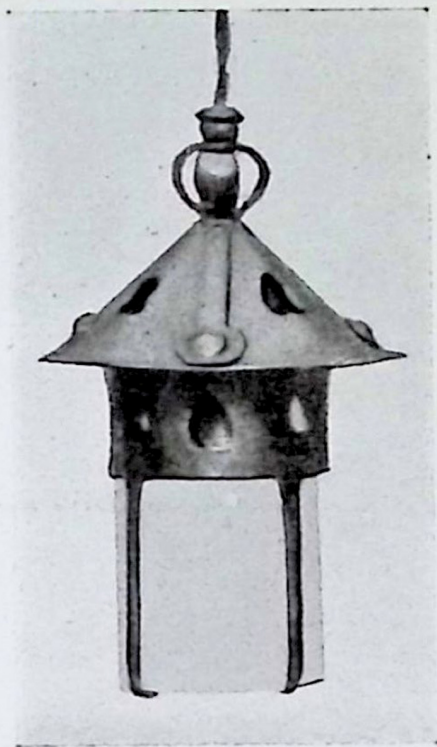
Wrought iron, hammered copper or brass, with chain socket and fixtures wire for hanging. Height, 8". 3" opalescent globe.



202 $\frac{1}{2}$

Electric Lantern

Wrought iron, hammered copper or brass. Chain and ceiling plate in wrought iron. Globe in yellow opalescent glass. Chain socket. Height, 14"; diameter of globe, 6"



205

Electric Lantern

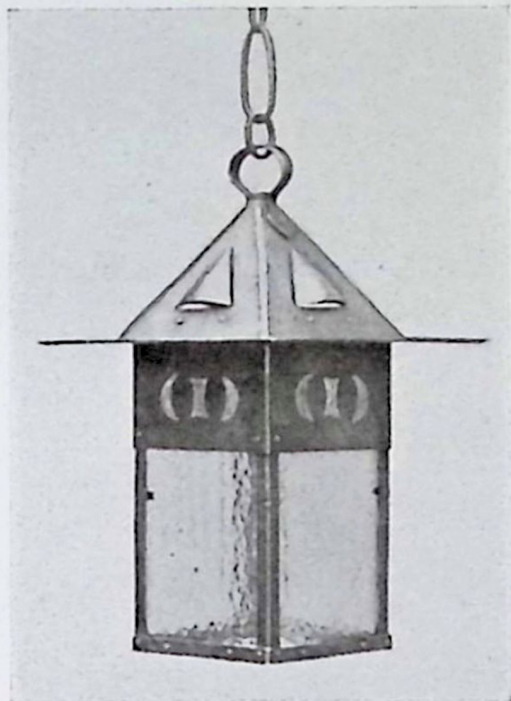
Wrought iron, hammered copper or brass, with chain
socket and fixture wire for hanging
Height, 8"; 3" opalescent globe



205½

Electric Lantern

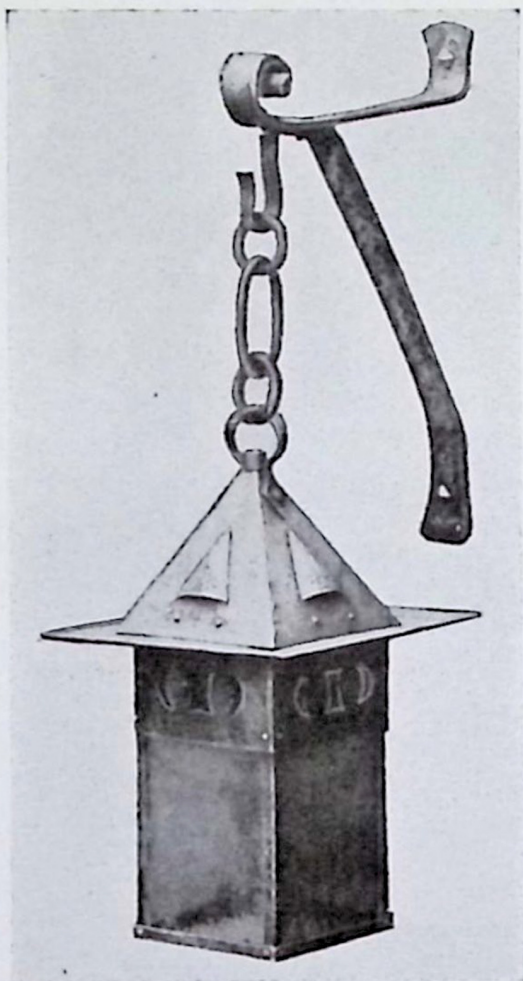
Wrought iron, hammered copper or brass. Chain and ceiling plate in wrought iron. Globe in yellow opalescent glass. Chain socket. Height, 14"; diameter of globe, 6"



324

Electric Lantern

Wrought iron, hammered copper or brass. Chain and ceiling plate in wrought iron. Chain socket. Globe in amber tinted hammered glass. Height, 13"; top of lantern, 11"



323

Electric Lantern with Bracket

Wrought iron, hammered copper or brass. Chain and bracket in wrought iron. Lantern 13" high, with amber tinted hammered glass. Chain socket. Projection of bracket 9"



225

Electric Lantern with Bracket

Lantern wrought iron, hammered copper or brass
Height, 8". 3" opalescent globe.

Bracket in wrought iron only. Height, 7"; projection, 5 $\frac{1}{4}$ "

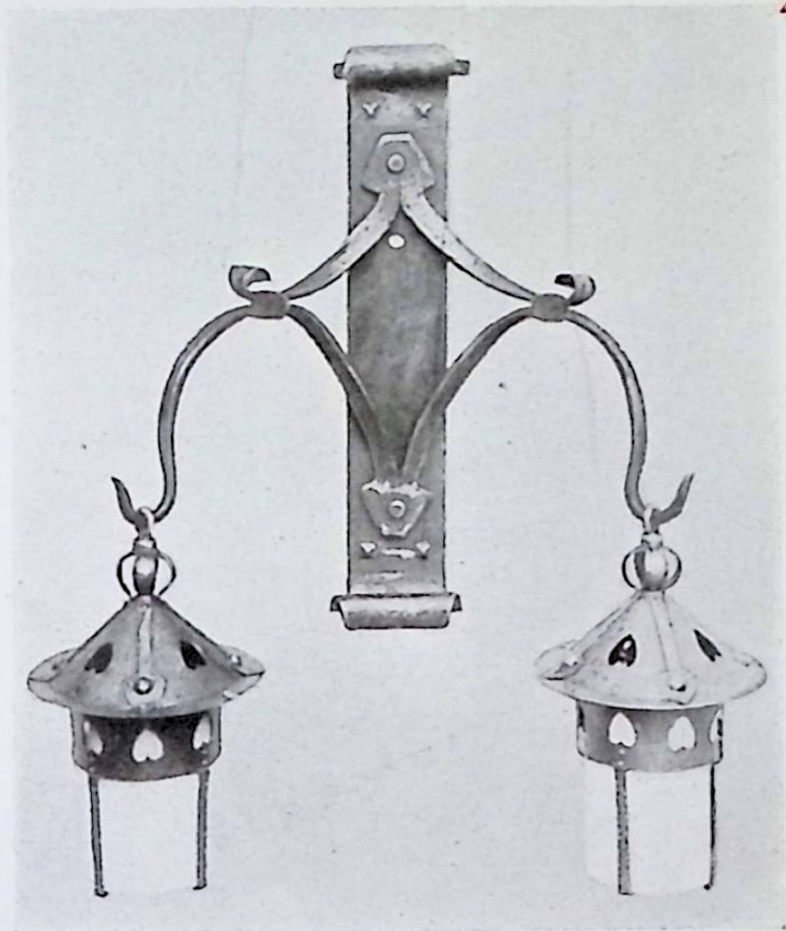


355

Electric Lantern with Bracket

Wrought iron, hammered copper or brass. Lantern 8" high
with 3" opalescent globe.

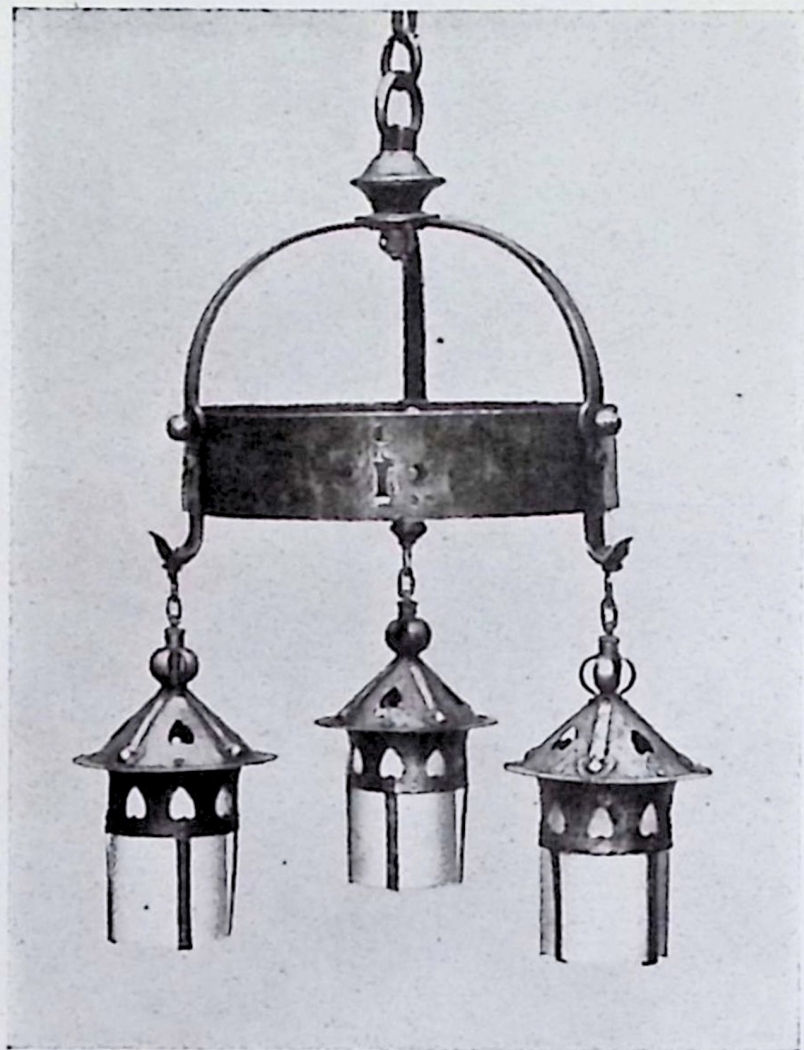
Bracket, 21" high; projection, 8"



224

Two Light Electric Bracket Fixture

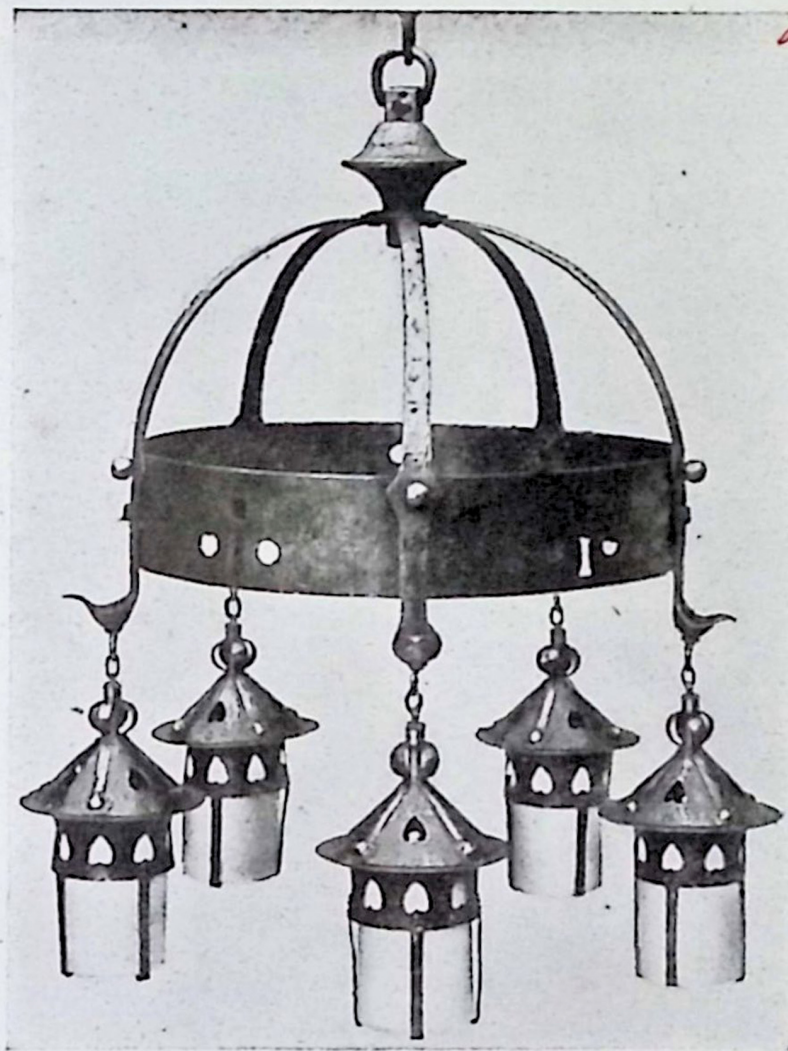
Lanterns in wrought iron, hammered copper or brass. Globes 3" straw color, crystal and amber glass. Bracket in wrought iron. Height of lantern, 8"; height of bracket, 14"



277

Three Light Electrolier

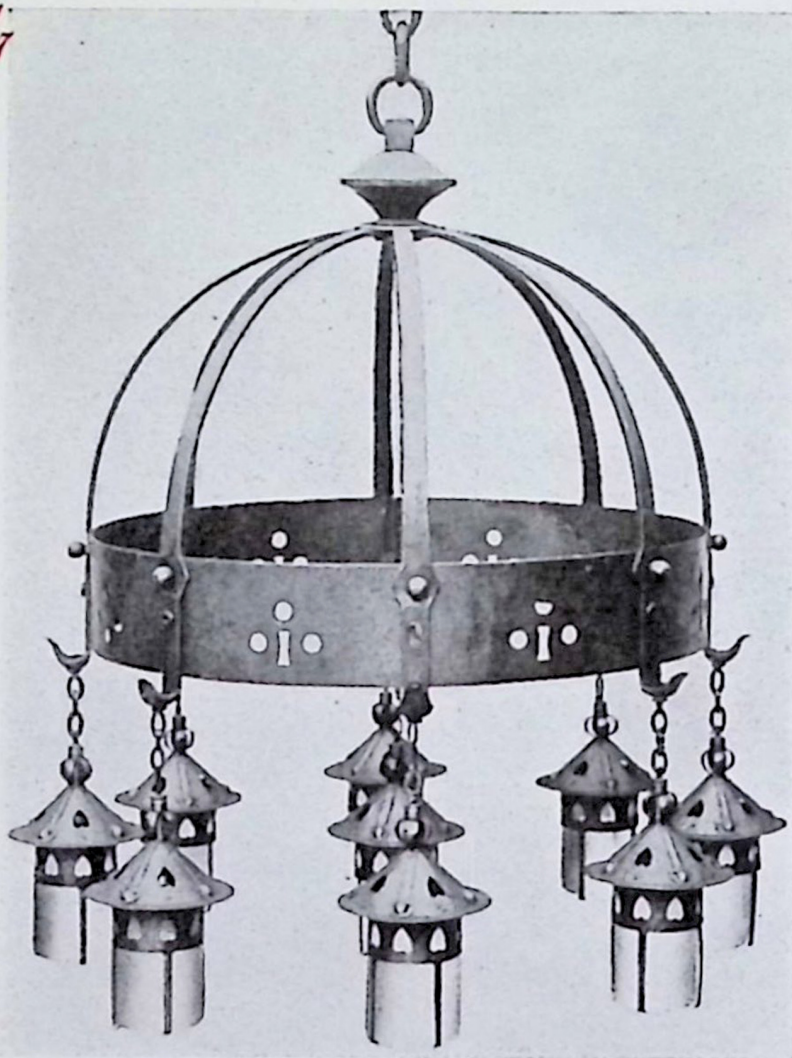
Wrought iron, hammered copper or brass. Chain and ceiling plate in wrought iron. Globes in straw color, crystal and amber glass. Diameter of ring, 12"; height of lanterns, 8"; diameter of globe, 3"



223

Five Light Electrolier

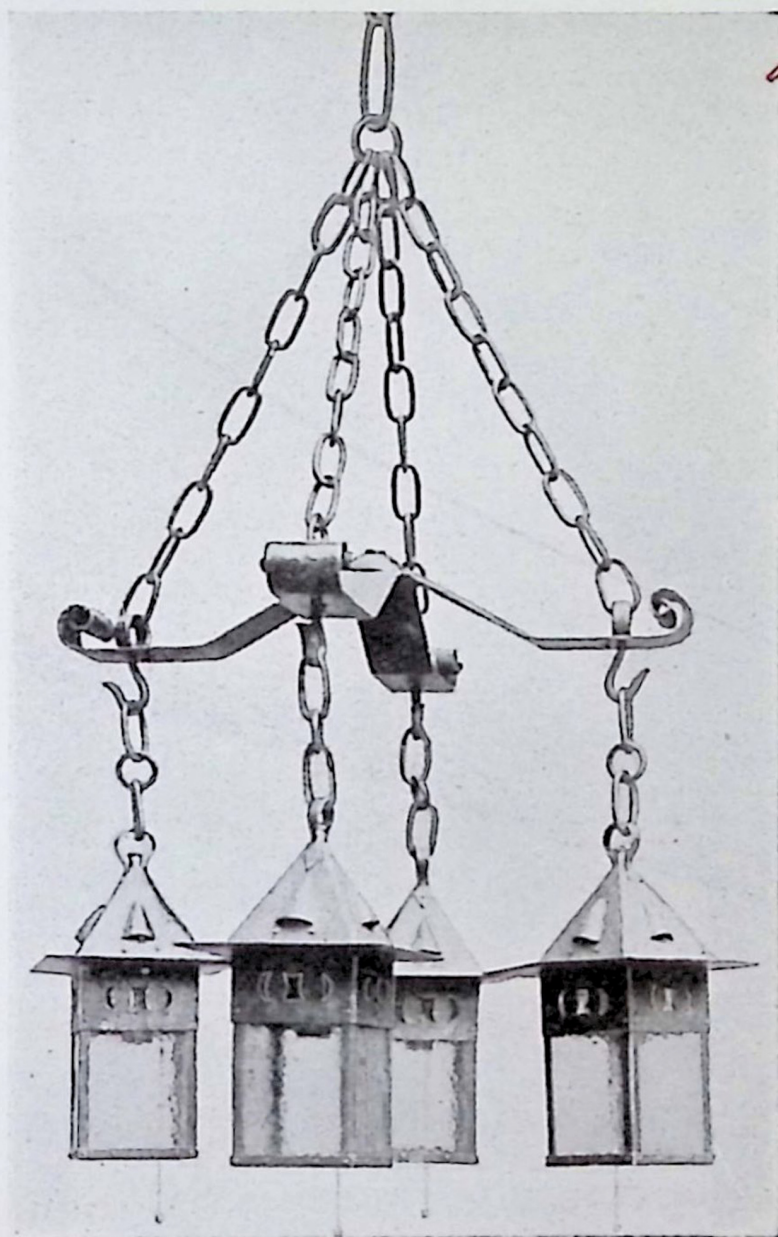
Wrought iron, hammered copper or brass. Chain and ceiling plate in wrought iron. Globes in straw color, crystal and amber glass. Diameter of ring, 16"; height of lanterns, 8"; Diameter of globe, 3"



223½

Nine Light Electrolier

Wrought iron, hammered copper or brass. Chain and ceiling plate in wrought iron. Globe in straw color, crystal and amber glass Diameter of ring, 24"; Height of lanterns, 8"; Diameter of globe, 3"

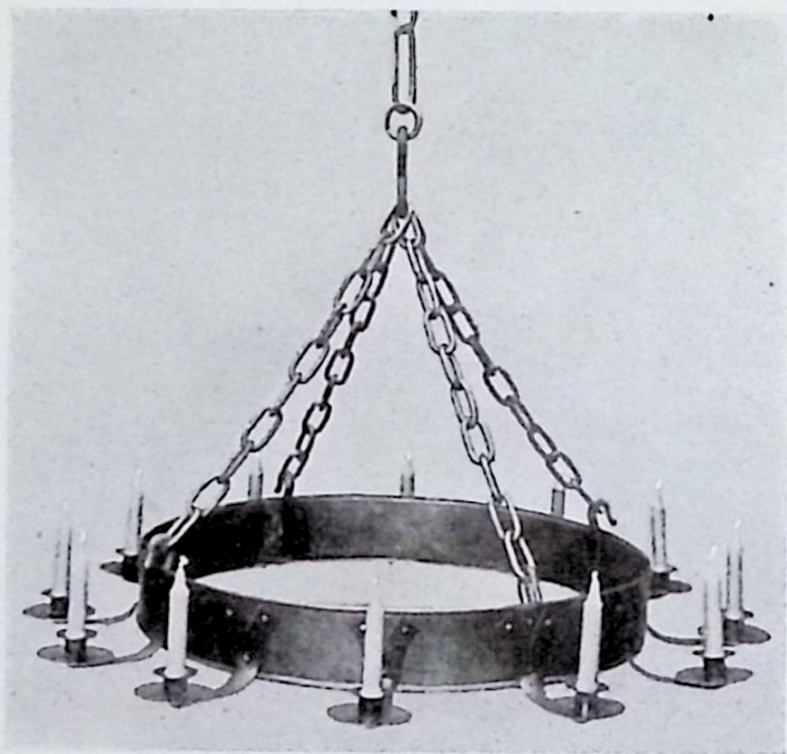


304

Four Light Electrolier

Lanterns and Cross Bars in wrought iron or copper. Wrought iron chain. Globes in amber tinted, hammered glass.

Length of Cross Bars, 22" Height of Lanterns, 11"



296

Candle Chandelier

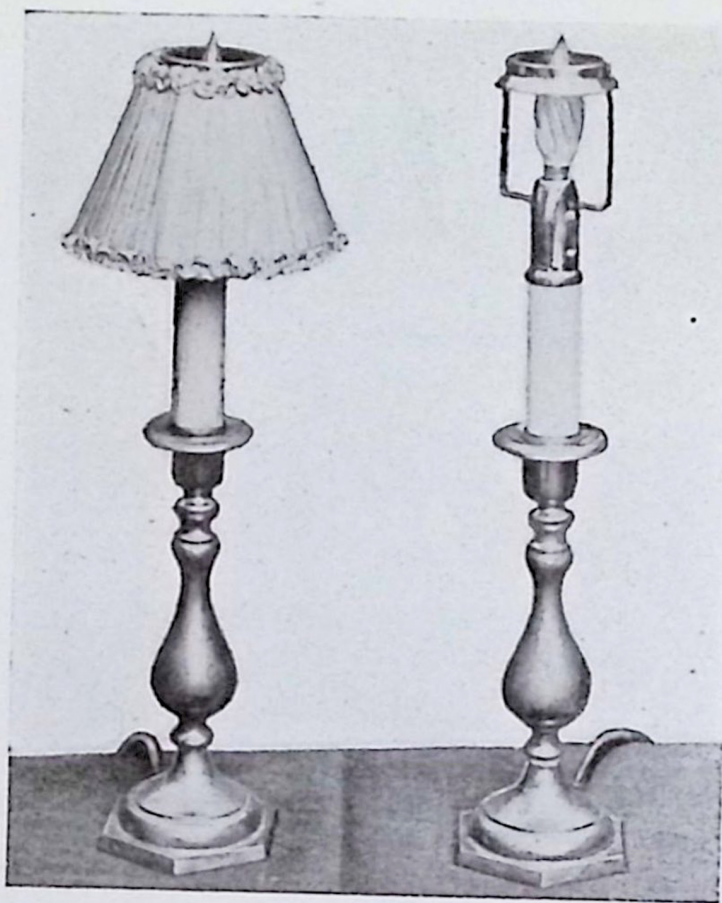
Wrought iron, hammered copper or brass
Diameter of ring, 24"



262

Portable Electric Lamp

Wrought iron or hammered copper. Shade in ruby or yellow opalescent glass. Switch and three chain sockets.
Height, 23"; diameter of shade, 16"



359

Electric Candlestick

Cast brass, glass candle. 88" silk lamp cord with socket. Height, 16"



75



76

Candle Brackets

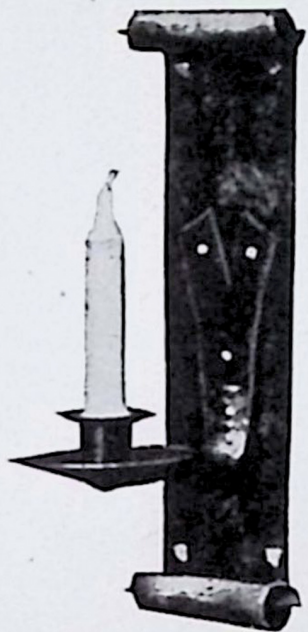
Brass or copper. Height of No. 75, 9"
Height of No. 76, 10 $\frac{1}{4}$ "



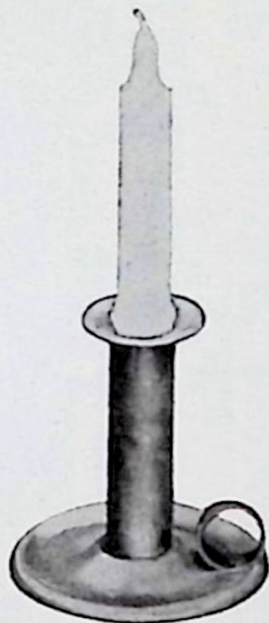
358

Candlestick

In cast brass. Height, $8\frac{1}{2}$ "



297

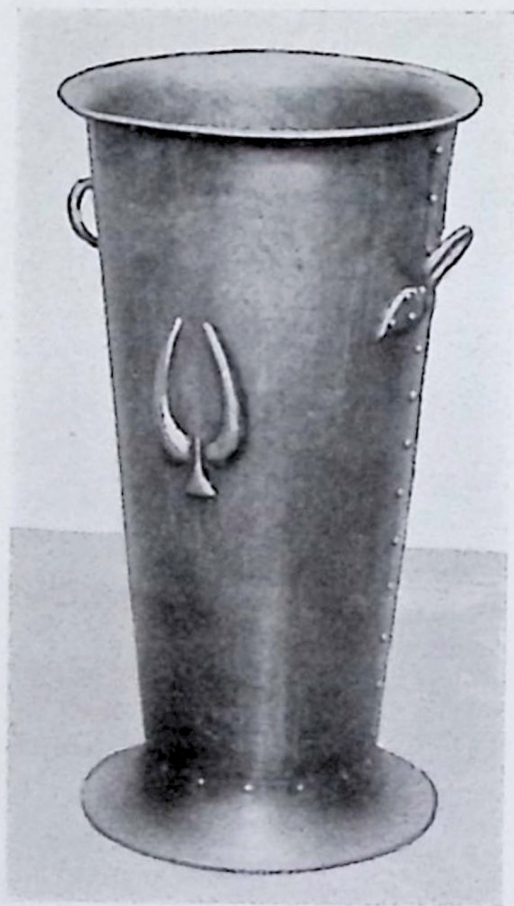


357

Candle Sconce and Candlestick

297. Hammered brass or copper. Height, 13"; width, 3"

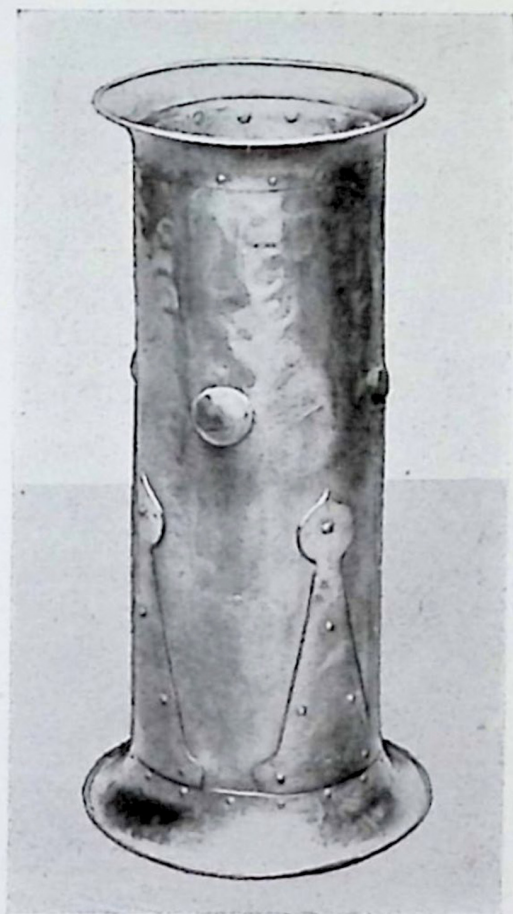
357. Brass. Height, 4"



382

Umbrella Stand

Hand wrought copper. Height, 24"; diameter of top, 13".



273

Umbrella Holder

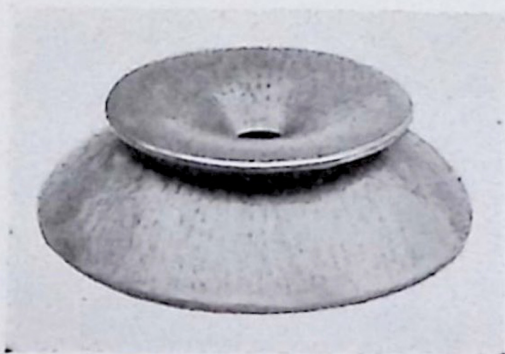
Hammered copper. Height, 27"
Diameter at top, 12"



276

Jardiniere

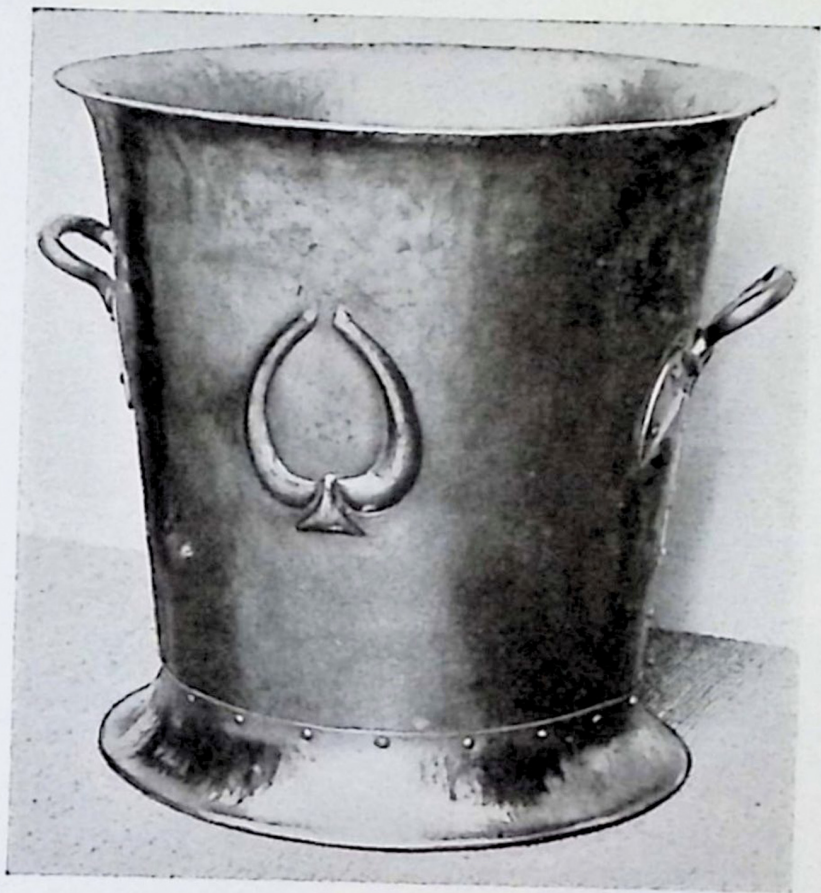
Hammered copper. Height, 12"
Diameter at top, 12"



366

Cuspidor

Hammered Copper. Base 10".



275

Jardiniere

Hammered copper. Height 19"
Diameter at top, 12"



269



270



271

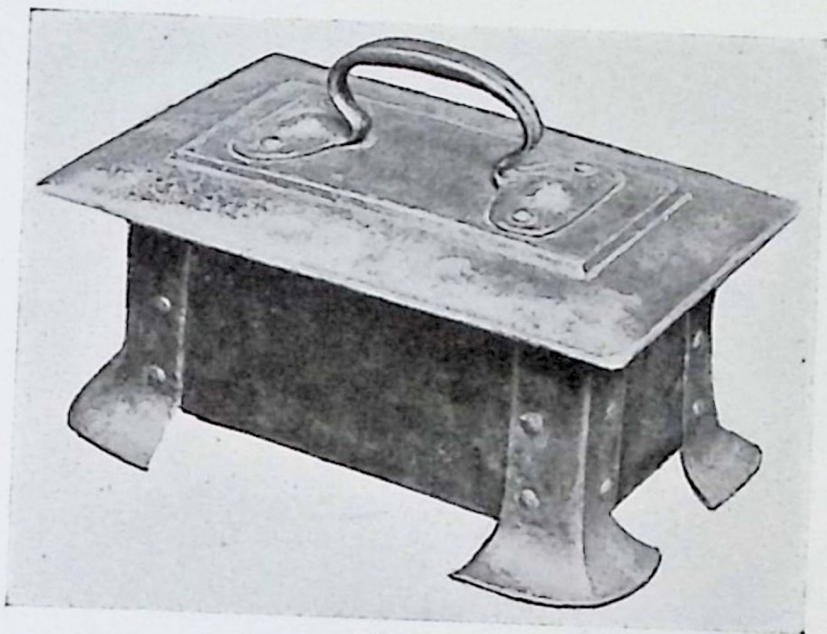


272

Ash Trays

Hammered copper. Diameter of Nos. 272 and 269, $5\frac{1}{4}$ "

Diameter of Nos. 271 and 270, $6\frac{3}{4}$ "



342

Cigar Box

Hammered copper, interior in Spanish cedar
Size: 7 x 11", 6" high

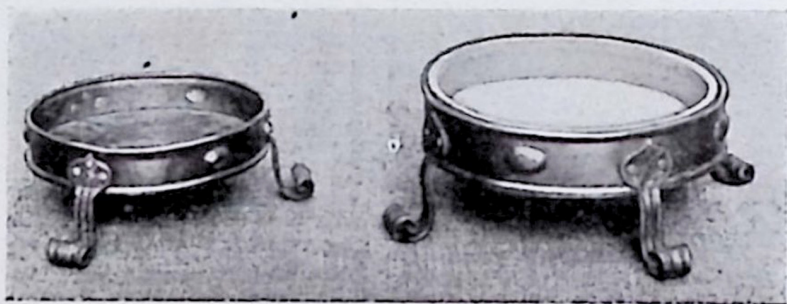


268

Cigar Box

Hammered copper, interior in Spanish cedar.

Size: $5\frac{1}{2}'' \times 7\frac{1}{2}''$; $2\frac{1}{2}''$ high.



308

299

Fern Holder

No. 308, body in hammered copper, legs in wrought iron.

Diameter, 7"

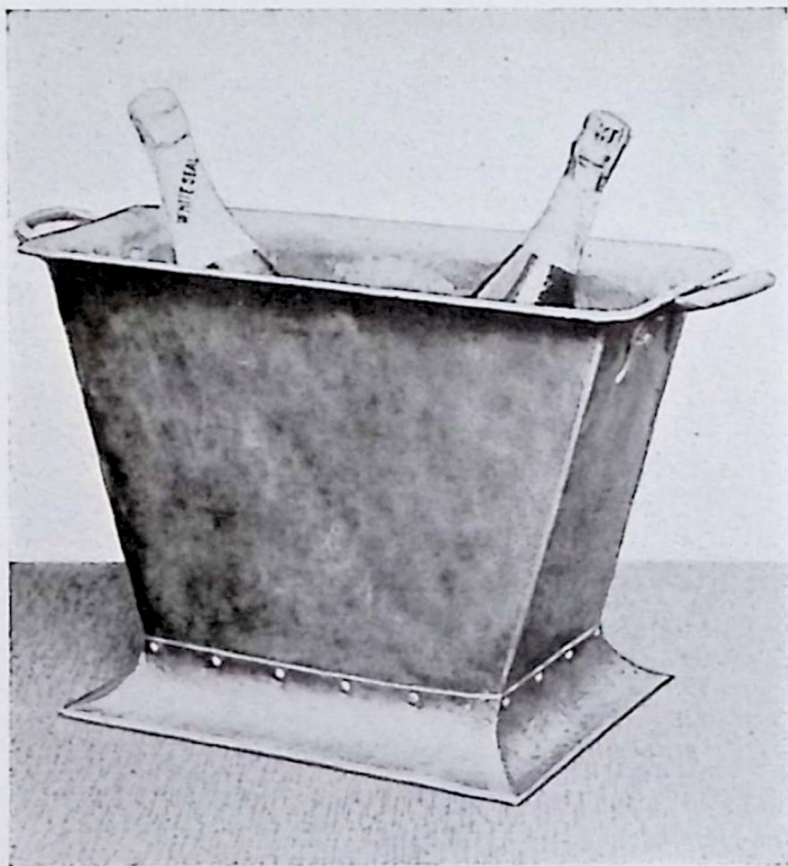
No. 299, body in hammered copper or wrought iron, legs in wrought iron. Diameter 9". Basin in terra cotta.



352

Chafing Dish

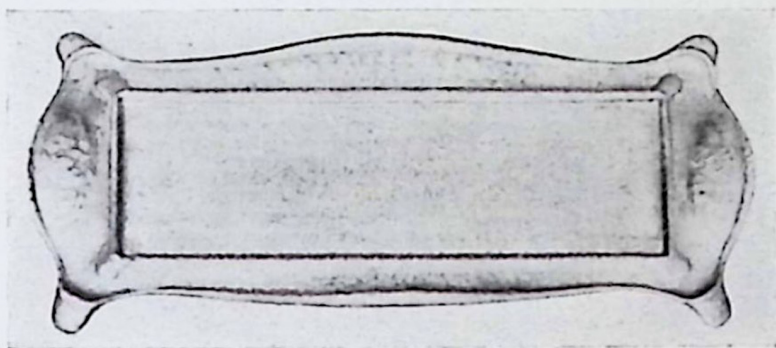
Standard of hammered copper, on wood base, terra cotta
casserole.



298

Wine Cooler

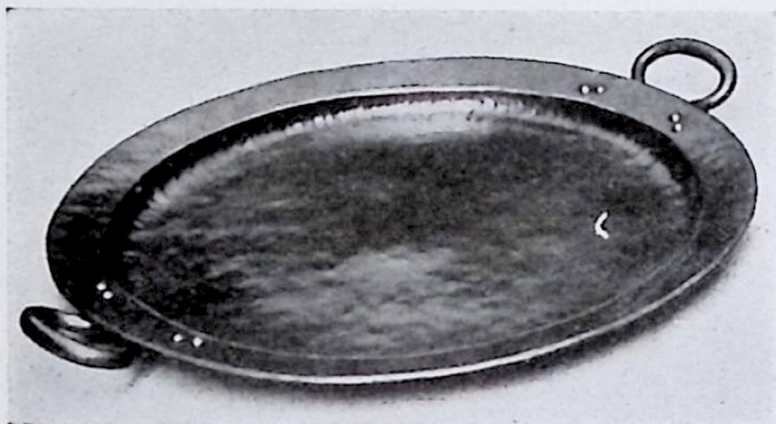
Hammered copper. Height, 12"
Length at top, 18", width at top, 8½"



354

Serving Tray

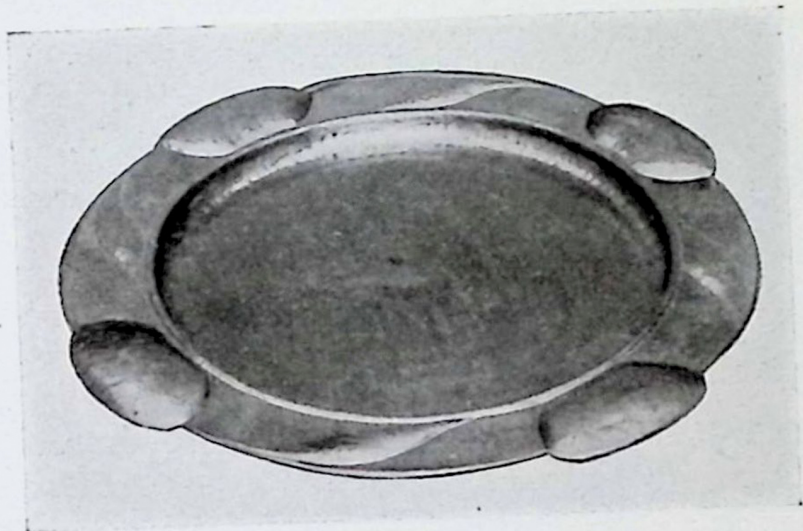
Hammered copper. Size, 10" x 24"



274

Serving Tray

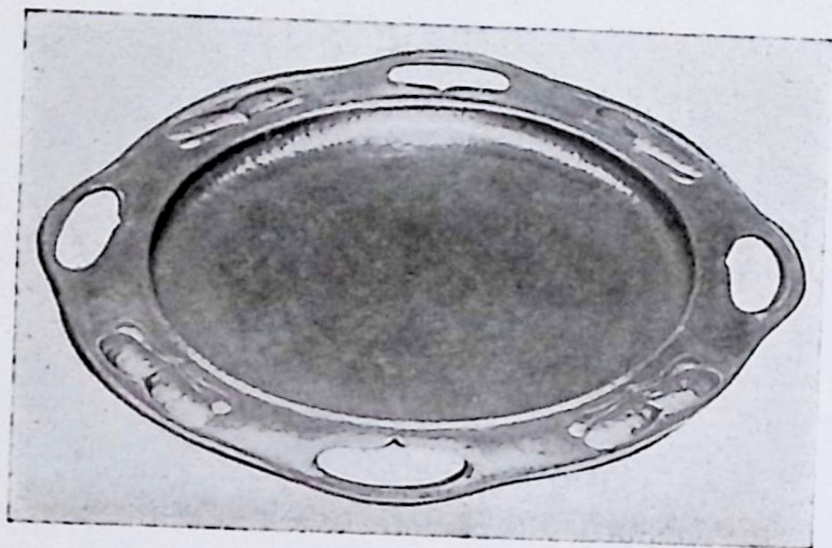
Hammered copper or brass. Diameter 16"



346

Serving Tray

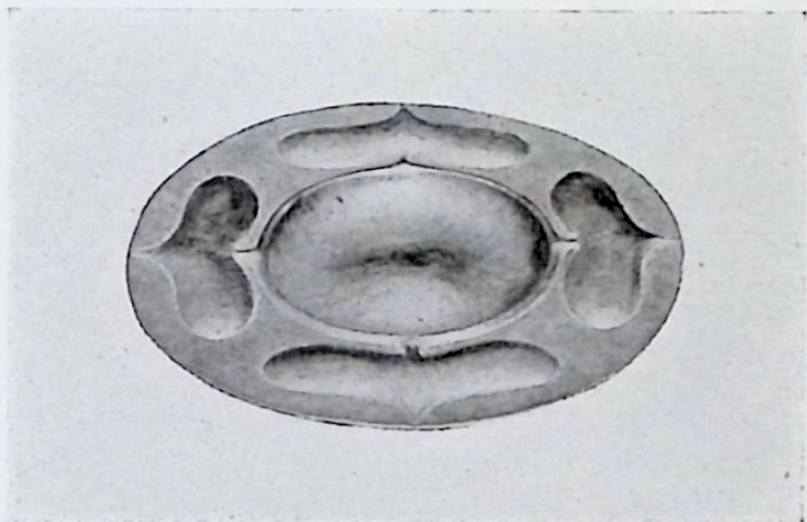
Hammered copper. Diameter, 20"



347

Serving Tray

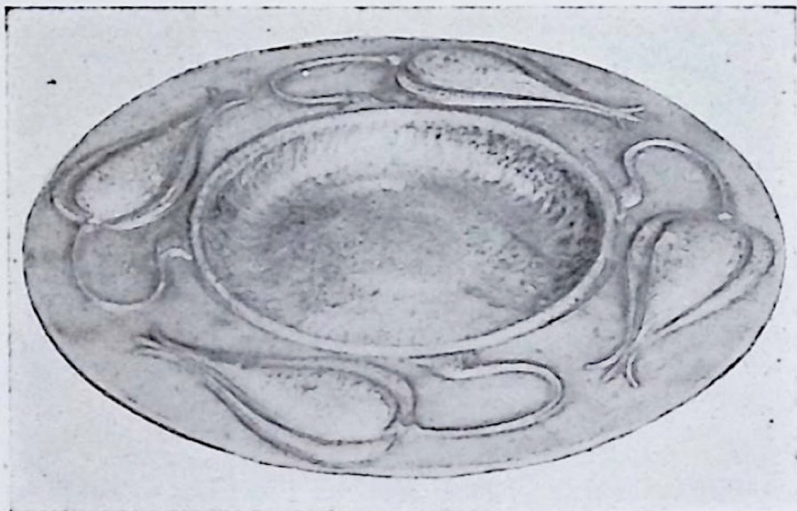
Hammered copper. Diameter, 20"



344

Wall Plaque

Hammered copper. Diameter, 15"



345

Wall Plaque

Hammered copper. Diameter, 20"



29



176



175

Hat and Coat Hooks

Wrought iron or hammered copper



73



177



37

Door Knocker. Door Hinge. Door Escutcheon.

No. 73, Door Knocker, wrought iron. Size, 5" x 6"

No. 177, Door Hinge, wrought iron. Size, 26" long 4" butt.

No. 37, Door Escutcheon, wrought iron (made for Yale lock),
ring turns latch. Size, 3" x 11"



81



26



79



60

Hinge Plates

Wrought iron or hammered copper

No.	Length, 11".	For a 2½" butt-
" 81.	" 12½".	" 2" "
" 26.	" 14".	" 3" "
" 79.	" 18½".	" 3¼" "



33



110



119

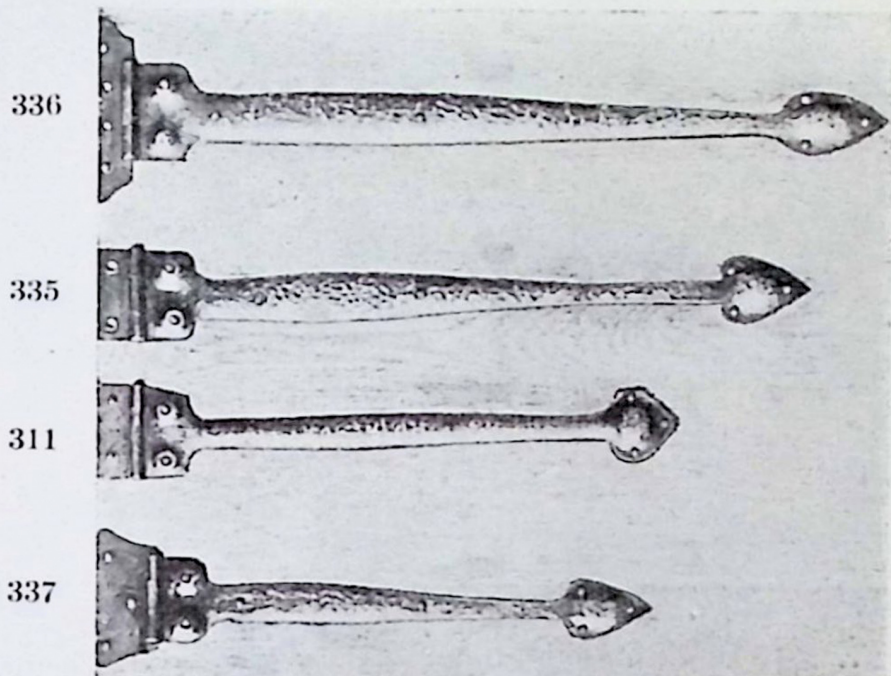


162

Hinges

Wrought iron or hammered copper

No.	33.	Length, 15½"	width of hinge back, 3½"
"	110.	17½"	4¾"
"	119.	19"	4"
"	162.	19½"	2¾"



Wrought Iron Hinges

- 336. Length, 16"; butt, $4\frac{1}{8}$ "
- 335. Length, 14"; butt, 2"
- 311. Length, 11"; butt, 2"
- 337. Length, $10\frac{1}{8}$ "; butt, 3"



301



266



300

Drawer Pulls

Wrought iron, hammered copper or brass.

301. Size, $1\frac{3}{4}$ " x $3\frac{1}{4}$ "

266. Size, 2" x 4"

300. Size, $2\frac{1}{2}$ " x $4\frac{1}{4}$ "



38



171



24



134



31



118

Drawer Pulls

Wrought iron or hammered copper

Size, No. 38, $1\frac{1}{2}$ " x $3\frac{1}{4}$ "
 " " 24, $2\frac{1}{8}$ " x $3\frac{3}{4}$ "
 " " 31, $2\frac{1}{4}$ " x $4\frac{1}{8}$ "

Size, No. 171, 2" x $4\frac{1}{4}$ "
 " " 134, $2\frac{7}{8}$ " x 5"
 " " 118, $2\frac{7}{8}$ " x $5\frac{1}{2}$ "



23



44



59



27



54



34

Drawer and Door Pulls

Wrought iron or hammered copper

Size, No. 27, $1\frac{5}{8}$ " x 4"
 " " 54, $1\frac{3}{4}$ " x $4\frac{1}{4}$ "
 " " 34, $2\frac{1}{4}$ " x $5\frac{1}{8}$ "

Size, No. 44, $1\frac{1}{2}$ "
 " " 23, 3" x 3"
 " " 59, $2\frac{1}{4}$ " x $4\frac{1}{4}$ "



267

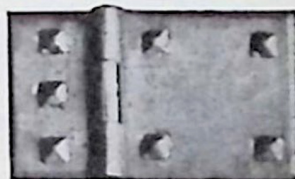
Door Pull and Escutcheon

Wrought iron or hammered copper

267. Size, $1\frac{1}{2}$ " x 4"



111



30

Small Hinges

Wrought iron or hammered copper.

No. 111, Size, $2\frac{1}{4}$ " x 3"

No. 30, Size, $2\frac{1}{2}$ " x 4"



28



32

Key Escutcheons

Wrought iron or hammered copper.

No. 28, Size, $\frac{7}{8}$ " x 3". No. 32, Size, $1\frac{1}{4}$ " x $3\frac{1}{4}$ "



18



98

Drawer Pulls

Wrought iron or hammered copper

No. 18, Size, $\frac{3}{4}$ " x $3\frac{1}{2}$ ". No. 98, Size, $\frac{7}{8}$ " x 5"

